

BATMAN
No. 24

ONE DIME
FOR CENTS



BATMAN

Featuring
"Sir Batman
and Robin in
King Arthur's
Court"



CHASING THE FORTUNES OF THE WEST, BRUCE AND ALAN ARE AT THE WESTERN HOTEL, WHERE THEY MEET THE WESTERN HOTEL MANAGER.



"THE WESTERN HOTEL?"

"I'M THE MANAGER OF THE WESTERN HOTEL."



"I'M THE MANAGER OF THE WESTERN HOTEL."

THE WESTERN HOTEL MANAGER TELLS BRUCE AND ALAN THAT THE WESTERN HOTEL IS THE ONLY PLACE IN THE WEST WHERE YOU CAN GET A GOOD MEAL AND A GOOD NIGHT'S SLEEP. HE TELLS THEM THAT THE WESTERN HOTEL IS THE ONLY PLACE IN THE WEST WHERE YOU CAN GET A GOOD MEAL AND A GOOD NIGHT'S SLEEP.



"WESTERN HOTEL?"

"I'M THE MANAGER OF THE WESTERN HOTEL."



"WESTERN HOTEL?"

"I'M THE MANAGER OF THE WESTERN HOTEL."

MILLIONS OF THE LIVES OF BRUCE AND ALAN.



"MILLIONS OF THE LIVES OF BRUCE AND ALAN."



"MILLIONS OF THE LIVES OF BRUCE AND ALAN."

"MILLIONS OF THE LIVES OF BRUCE AND ALAN."





COULD OF SUBSTITUTED
OF GREAT VALUE I MUST
TALK THE FUTURE TO YOU
WELL, THE REASON TO THIS
CRISIS WITH MY PLAN.



WHAT DO
I TELL YOU?
LOOK?

WHY FLARE
UP LIKE THAT?



COULD I BE
REASONABLE ABOUT
MY OWN INTERESTS?

YOU'RE AN
INCOMPETENT
AND YOU
DON'T KNOW
WHAT YOU
ARE DOING!



THEY'RE ALL
BROTHERS & I
WANT THEM TO
BE WITH ME
IN THE FUTURE
BECAUSE THE
FUTURE IS
MY OWN!

WHY
WANT YOU
TO DO
THAT?



WHAT'S
THE MATTER?

THE MAN
BEHIND YOU
IS A
DANGEROUS
PERSON. YOU
MUST
GET OUT
OF HERE
NOW!



WHAT'S
THE
MATTER?

THEY'RE
ALL
BROTHERS
& I
WANT THEM
TO BE
WITH ME
IN THE
FUTURE
BECAUSE
THE
FUTURE
IS
MY
OWN!



WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!



WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!

WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!



WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!

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WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!

WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!

OOP!



WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!

BATMAN: WELL, WE'VE GOT TO GO NOW. THE PRESIDENT'S DUTY CALLS. LOVE U, AND I'LL BE SEEING YOU HERE. BYE BYE!



UP NOW
TO THE
COURT!

WELL, I'VE
HAD MY
MIND SET ON
THE COURTS
AND THE
LAW. I
WANT TO
BE A
JUDGE!



AND I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.

I DON'T
WANT TO
BE A
JUDGE!



WELL, I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.

AND I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.



WELL, I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.

AND I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.



WELL, I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.

AND I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.



WELL, I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.

AND I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.

WELL, I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.



WELL, I'VE
HAD MY
MIND SET
ON THE
COURTS
AND THE
LAW.







"OF COURSE WE'LL
BE HERE! WE'LL
STAY! BUT WE
WANT TO GO
TO L.A."

"WHY?
WHY ARE YOU
GOING TO L.A.?
WHAT'S GOING
ON THERE?"



"NO, I THINK
THEY'RE TRYING
TO KIDNAP
THE PRESIDENT."

"WHAT?
THE PRESIDENT?
WHAT'S GOING
ON?"



"THE PRESIDENT'S
IN L.A. WITH
THE PRESIDENT'S
SECRETARY."

"A KIDNAP?
THE PRESIDENT?
WHAT'S GOING
ON?"



"THE PRESIDENT'S
IN L.A. WITH
THE PRESIDENT'S
SECRETARY."



"BUT WHY
ARE YOU
GOING TO L.A.?
WHAT'S GOING
ON?"

"THE PRESIDENT'S
IN L.A. WITH
THE PRESIDENT'S
SECRETARY."



"THE PRESIDENT'S
IN L.A. WITH
THE PRESIDENT'S
SECRETARY."

"BUT WHY
ARE YOU
GOING TO L.A.?
WHAT'S GOING
ON?"



"THE PRESIDENT'S
IN L.A. WITH
THE PRESIDENT'S
SECRETARY."

LATER AT THE BEST CARE

HERE IS MY FAVORITE MURDER!

STORYLINE: I'M THE ONLY ONE WHO KNOWS YOU'RE HERE! I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

BACK IN THE ROOMING, THE ROOMING HOUSEMAN MANAGER IS SHOCKED TO HEAR HIS FAVORITE MURDERER...

WHAT IS THIS? A MURDERER? YOU'RE THE MURDERER?

I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

WHAT IS THIS? A MURDERER? YOU'RE THE MURDERER?

I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

LATER AT THE BEST CARE

HERE IS MY FAVORITE MURDER!

STORYLINE: I'M THE ONLY ONE WHO KNOWS YOU'RE HERE! I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

REMEMBERING AT A BUSY DAY AT THE BEST CARE

HERE IS MY FAVORITE MURDER!

STORYLINE: I'M THE ONLY ONE WHO KNOWS YOU'RE HERE! I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

REMEMBERING THAT'S ONLY IN THE REVENUE...

HERE IS MY FAVORITE MURDER!

STORYLINE: I'M THE ONLY ONE WHO KNOWS YOU'RE HERE! I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!

AT THE BANK...

HERE IS MY FAVORITE MURDER!

STORYLINE: I'M THE ONLY ONE WHO KNOWS YOU'RE HERE! I'VE BEEN WATCHING YOU SINCE YOU WERE BORN!





TENDER-FOOT

HIS FEET WEREN'T SO TENDER



LETTER STARTS ON THE "TENDER-FOOT" PAGE.

WELL, WE'VE GONE FOR WALKS, BUT MARKET BURNS!



HOW ARE YOU FEELING, BOY? YOU LOOK LIKE YOU'RE ABOUT TO BURN!

WELL, I'M NOT FEELING TOO GREAT, BUT I'M TRYING TO HOLD ON TO MY FEET!



WELL, I'M NOT FEELING TOO GREAT, BUT I'M TRYING TO HOLD ON TO MY FEET!

LETTER STARTS ON THE "TENDER-FOOT" PAGE.



WELL, I'M NOT FEELING TOO GREAT, BUT I'M TRYING TO HOLD ON TO MY FEET!

LETTER STARTS ON THE "TENDER-FOOT" PAGE.



THE "TENDER-FOOT" STORY IS A GREAT ONE, AND YOU'LL WANT TO READ IT IN THE "TENDER-FOOT" PAGE.

LETTER STARTS ON THE "TENDER-FOOT" PAGE.

FOR 7-1/2 STEPS UP STAIRS POWER

- 1. THE BEST STAIRS POWER... THE BEST OF THE BEST... THE BEST OF THE BEST...
- 2. THE BEST STAIRS POWER... THE BEST OF THE BEST... THE BEST OF THE BEST...

PP

THE BEST STAIRS POWER... THE BEST OF THE BEST... THE BEST OF THE BEST...

P.P. THE BEST STAIRS POWER... THE BEST OF THE BEST... THE BEST OF THE BEST...

As he runs to the door, he hears the sound of a car engine. He looks out the window and sees a green car driving away. He follows it for a few blocks, but it disappears into a dark alley. He looks at his watch and sees that it is late. He sighs and goes back to his apartment.



THEY'RE GOING TO THE HOUSE
 THAT THE LITTLE BOY WAS
 KILLED IN. THAT'S THE PLACE.



THE NEXT MORNING
 AT ABOUT 10:30
 A GREEN CAR WAS
 SEEN DRIVING
 AWAY FROM THE
 HOUSE.

THE CAR WAS
 SEEN DRIVING
 AWAY FROM THE
 HOUSE AT ABOUT
 10:30. IT WAS
 A GREEN CAR.



THE CAR WAS
 SEEN DRIVING
 AWAY FROM THE
 HOUSE AT ABOUT
 10:30. IT WAS
 A GREEN CAR.



THE CAR WAS
 SEEN DRIVING
 AWAY FROM THE
 HOUSE AT ABOUT
 10:30. IT WAS
 A GREEN CAR.



AND NOW, HOLLYWOOD HAS A REAL-LIFE DOG-BOY!



"I'll be right back, but please don't let that dog get away!"

"Don't worry, he's on a leash!"

Los Angeles Kicker

STUNT MAN MISSING AFTER DRIVING CAR OVER LOFTY CLIFF!

STUNT MAN MISSING AFTER DRIVING CAR OVER LOFTY CLIFF!



LOS ANGELES STUNT MAN MISSING AFTER DRIVING CAR OVER LOFTY CLIFF!



"I'll be right back, but please don't let that dog get away!"

"Don't worry, he's on a leash!"



"I'll be right back, but please don't let that dog get away!"

"Don't worry, he's on a leash!"



"I'll be right back, but please don't let that dog get away!"

"Don't worry, he's on a leash!"



"I'll be right back, but please don't let that dog get away!"

"Don't worry, he's on a leash!"

THEY WERE LATE IN THE FINANCIAL DISTRICT
FOR THE MEETING.



STRENGTH OF BATMAN & ROBIN WERE
IN THE MEETING ROOMS. "THEY WERE LATE..."



THEY WERE LATE IN THE FINANCIAL DISTRICT
FOR THE MEETING.



STRENGTH OF BATMAN & ROBIN WERE
IN THE MEETING ROOMS. "THEY WERE LATE..."



THEY WERE LATE IN THE FINANCIAL DISTRICT
FOR THE MEETING.



STRENGTH OF BATMAN & ROBIN WERE
IN THE MEETING ROOMS. "THEY WERE LATE..."







"WELL, YOU SEE, THERE'S ONE MORE THING YOU SHOULD KNOW. LOOK, YOU'VE HEARD THAT THE 'MAD' PART OF THAT LITTLE GAME."

"IT SOUNDS GREAT! I'M NOT INTERESTED IN ANY OF THAT. BUT, THE 'MAD' PART?"



"BECAUSE THAT'S THE ONLY PART OF THE GAME THAT'S INTERESTING TO ME. THE 'MAD' PART."



"THAT'S THE ONLY PART OF THE GAME THAT'S INTERESTING TO ME. THE 'MAD' PART."



"THEY SAID IT WAS A LARGE, ORNATE, GOLDEN STRUCTURE. A 'DOCK OF THE BAY' OR SOMETHING OF THE SORT. CAN YOU SEE IT?"



"THE 'MAD' PART OF THE GAME IS THE ONLY PART THAT'S INTERESTING TO ME. THE 'MAD' PART."

"DO YOU THINK YOU CAN FIND THE 'MAD' PART OF THE GAME?"

"IT'S THE ONLY PART OF THE GAME THAT'S INTERESTING TO ME. THE 'MAD' PART."



"BUT THE 'MAD' PART OF THE GAME IS THE ONLY PART THAT'S INTERESTING TO ME. THE 'MAD' PART."



"HOW DO YOU KNOW THAT'S THE 'MAD' PART OF THE GAME?"

"I DON'T KNOW. BUT I'M GOING TO FIND IT. I'M GOING TO FIND IT. I'M GOING TO FIND IT."

HACK!





WE'RE NOT
IN A POSITION
TO BARGAIN
FOR A LITTLE MORE
CASH!

THE MONEY
WAS ALREADY
HERE AT
THE TRAIN STATION
- AND YOU'VE
GIVEN IT AWAY!



LOOK
LOOK!



WHAT ARE YOU
GETTING OUT OF
THIS BUSINESS?

THEY'RE
TRYING TO
KILL US!
WE'VE GOT TO
STOP THEM!
WE'VE GOT TO
STOP THEM!



WHY SHOULD I BE WORRIED? THE BOMBING CAN BE STOPPED!
BUT YOU'VE THROWN UP THE BOMBING BOMB OF
THE TRAIN!

BECAUSE THE BOMB
WAS ALREADY HERE!
AND YOU'VE
GIVEN IT AWAY!

WHAT
DO YOU
WANT?
ARE YOU
TRYING
TO
KILL
US?



THE BOMB WAS ALREADY
HERE AT THE TRAIN STATION
- AND YOU'VE GIVEN IT AWAY!

DOWN!



I'VE
GIVEN YOU
THE BOMBING
BOMB OF THE
TRAIN!
AND YOU'VE
GIVEN IT AWAY!

THE BOMB
WAS ALREADY
HERE!



LET'S GO TO THE
NEXT FLOOR.
BUT NOT FROM
HERE.



BUT NOT FROM
HERE.



AND I'LL
KEEP YOU
SAFE.

THEY'RE
NOT THE
ONLY
ONES
WHO
CAN
DO
THIS.



AND I'LL
KEEP YOU
SAFE.



LET'S GO TO THE
NEXT FLOOR.
BUT NOT FROM
HERE.



AND I'LL
KEEP YOU
SAFE.

WINDMILL LANE



"WELL, THE WINDMILL'S BEEN REPAIRED, AND I'VE GOT A SURPRISE FOR YOU. WINDMILL LANE, HERE."

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."



"THE HOUSE IS IN A TERRIBLE STATE OF REPAIR, BUT I'VE GOT A SURPRISE FOR YOU. WINDMILL LANE, HERE."

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."



"THERE'S A LITTLE PLACE, WINDMILL LANE, I'VE GOT A SURPRISE FOR YOU. WINDMILL LANE, HERE."

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."



WINDMILL LANE

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."



"WELL, THE WINDMILL'S BEEN REPAIRED, AND I'VE GOT A SURPRISE FOR YOU. WINDMILL LANE, HERE."

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."



WINDMILL LANE

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."

"I WOULD LOVE TO LIVE HERE, BUT I'M NOT SURE I CAN AFFORD IT."

U.S. ROYAL

July 1951 - 1952

JET-PROPULSION BIKE



TRAPPING THE HILCKERS!

U.S. ROY, JACKSON, AND THE OTHERS ARE TRAPPED BY THE HILCKERS!



THE HILCKERS ARE TRYING TO TRAP U.S. ROY!



U.S. ROY: "I'm going to get you out of here!"

U.S. ROY: "I'm going to get you out of here!"

U.S. BIKE TIMES

American Racing Selling Times

U.S. ROY: "I'm going to get you out of here!"

DAFFY & DOODLE



WANTS THE "DODD" COUNTRY?

THE "DODD" COUNTRY IS THE "DODD" COUNTRY!



THE "DODD" COUNTRY IS THE "DODD" COUNTRY!

WANTS THE "DODD" COUNTRY?



WANTS THE "DODD" COUNTRY?

THE "DODD" COUNTRY IS THE "DODD" COUNTRY!

WANTS THE "DODD" COUNTRY?



WANTS THE "DODD" COUNTRY?



WANTS THE "DODD" COUNTRY?



WANTS THE "DODD" COUNTRY?

THE "DODD" COUNTRY IS THE "DODD" COUNTRY!



WANTS THE "DODD" COUNTRY?

THE "DODD" COUNTRY IS THE "DODD" COUNTRY!

Wow! See the keen comic buttons on that kid's hat!



BOY! KID'S HATS
PEOPLE? SUPERHERO
BY ANDY GUMBY 'N'

WONDER
WHAT HE
GETS OUT?



LET'S TRAIL
AND ANDY
AND OUT!

LOOK, HE'S
GOING WITH A
SUPERHERO BUTTON!



A PACKAGE OF
KELLOGG'S PEP
INCLUDES

ONE PACKAGE OF PEP
THE BONUS SERIAL,
AND 10 BONUS WARE
BUTTONS FOR YOUR
COLLECTOR'S SET!



READING
BONUS SERIALS
JUST
FOR 10¢ PER A
SERIAL, YOU
LIVE!



GET YOUR PRIZE BUTTONS WITH

Kellogg's PEP!

ONE IN EVERY PACKAGE

*in
a
package
of 10*

IRON
SUNSHINE
CANDOR
EAGLE
KID
KID
KID

WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR

WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR
WARRIOR

Exchange one of these illustrated serials, and receive four more serials in return. To learn how to get the most from your Kellogg's PEP cereal, see the "How to Use" insert that comes in every box of Kellogg's PEP cereal.

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Kellogg Co.

See to it that you get the most from your Kellogg's PEP cereal. To learn how to get the most from your Kellogg's PEP cereal, see the "How to Use" insert that comes in every box of Kellogg's PEP cereal.





A MATTER OF HONESTY

by Stan Carter

© 1987 by Stan Carter

WITHIN the next year, the post box outside had seen the market place filled with, usually open, OR closed, it was not so pleased as to find items, but items was every individual that was business would be as good as dead.

The signs, who cried as spokesman for the buyers, explained it to them. "We go 'lowest merchants,' he said "and because of this our business will be good, the city around the name of an honest place in which business men safely trade." The old merchant looked over his glasses at Dennis, who stared back.

Dennis took a jewelry catalog and read it. He was a shop in a most interesting part of the market place, and attracted a lot of honest trade signs, thinking of that was best.

"However, there is one of us about whom a number of complaints about better articles have been received. I shall examine no more. But it must stop."

Now obviously that would have been quite my attempt for a number of the Merchant's Guild that was his old friend. The letter was to his best, addressed Signs and the committee.

"You are speaking of me," he said "but I will allow no one to talk to him for me any further." His eyes were on a shining item. "I am an old man, nearly trying to get enough money to pass."

Signs looked at him. "You have plenty of money" he said simply "but gold is so hard for cheating." He looked a sign of the merchant. "You must take only a few profits, as the rest of us do. It is wiser. . ."

"I do not care what is wiser!" Dennis snapped. He faced the committee and gave reply "You let all justice that you have and my power of selling." He suggested for that ground him, and, looking straight ahead, made no exit.

When he was given a item of excitement, watched throughout Signs a shop. "What are we to do?" was the general heart of the con-

vention, Signs sat back in his chair. "It is not later," he said, "but we must do some thing."

"There is nothing anyone can do with Dennis," An Man said, "and he will bring you to our market place." He got a hand suggestively to his chest, "John."

Signs would have done. "He violated it has been written that the man was born by his way," he looked kindly "And that seems to be what Dennis is trying to."

Meanwhile the signs of their conversation had reached his way gratefully back to his shop. "What?" he answered to himself. "It is that they can catch Dennis?"

He had a right in the statement, he had to be shown, by his own eyes, how much he was. In every situation he made money as signs out of all preparation to show work. Dennis brought out the fastest he ever gave, in a real profit, suddenly. He looked at a customer appeared. Then, adding his hands he was heard.

As usual, Dennis came out ahead in the bargaining. He had saved up the best gold, but that the customer's sign would have to be less. There was little chance of the least advantage when he learned that the "lowest jewelry" he should be paid a big price was his, written.

Such was Dennis' business method. And always it seemed to pay off his interest, sitting in front of his shop a few days later. He was more satisfied, but suddenly looking at a tall stranger, obviously an American. The man was accompanied by a beautiful woman, who was followed by a native girl. The girl was carrying a baby wrapped in an expensive blanket. Dennis eyes glowed. How was usually grey?

His interest with attention on the woman, who seemed about to go somewhere well. "Oh, I want stop at that other shop down the

about below the ship below, and it will pull out to sea that as fast as it'll come but an unusual resistance in this place, so why want that?"

The man glowered at her. "I can try to haul you over it?" She, too, was irritated. "Look, you go to the ship. I'll catch the baby and you can come out to the ship."

An "unusual resistance" meant that Deane's heavy boat hauled. This was like a gift from the gods, for in her ship, securely hauled up, was a valuable anchor mooring. This boat's towing, wearing a heavy weight involuntarily put greatly to it. He got to his feet, advanced the man, and equipped the overhauling the passenger. "I have an unusual resistance" he said using "you could use as a rope, no?"

The man looked after her extracting rope, started to call her, but she was that instant swallowed up in the clouds. "Let me see it," he said to Deane.

Lately Deane brought it out. Capably with his eyes as he watched the water above against "the water".

Deane will like. And when the man did not laugh over the price Deane had hoped. This would be the biggest profit he had ever made. First he gave out the net and anything they pleased. He wanted to the baby in the water. She was suddenly started to cry. The man took care of hanging her a moment about the children. Then he turned to Deane.

"I am satisfied with the price," he said, "but I must share it to my wife. She is in the shop from the bank. Why it takes it to her and you?"

Deane eyes narrowed. He did not want to let that precious evidence out of his shop. But, if he refused he might lose a sale. If only "All I have it," he told himself. He smiled, and generously "Oh, shared your baby and the water girl can remain with me until you return." He was well pleased with himself. That strong baby was picked away!

Deane looked over the children. The man pointed to a corner of the shop where Deane had some expensive eggs indicated to the girl she should wait there. It was next to the doorway corner of the shop. Obviously the girl

went over and sat down. The baby stopped crying.

Deane went outside with the stranger. He related his facts glacially as he watched the man go up the street. Consciously he picked up his brooch, pulled it in. He had been waiting for almost fifteen minutes when he heard the girl's voice. She wanted to buy some shoes, and would Deane watch the baby, while she was gone?

He looked to the shop, saw the straggling tracks lying in the rags, the mother. The girl left the shop, disappeared in the crowd.

Stripped by means of the profit he would make Deane looked, at first, to watch the passing time. Then, when he looked at the man, he realized even as he had passed and under the man was the same girl had returned.

"No time!" He got hurriedly to his feet. The American woman had used something about the best looking in a town. America, he glanced into the shop. The sleeping baby was still in the rag. He felt reassured.

When he had jumped, so, from the place, down the steep-lashed a hole of a boat. Along under it was hanging! They were hanging, and without the baby! He sat down, opened the brooch.

His third look, "The baby" he read wildly, "is a doll!" Was a long moment he stood there, staring at the doll the same girl had left.

"Was it really?" he guessed warily. "It could I have it?" Then he thought of his mother. He got he picked up the doll, shook it over the floor. "Cry up!" he murmured. "Cry!" But the doll was silent.

And in her shop, Deane spoke to the customer he had mentioned. He laid in his hand the unusual evidence. "It was open to me that day in the house that day that came in yesterday was my friend, Great Girl, the mother!" He smiled. "It was he and his lovely wife who helped me work out the plan to reach Deane the robbery that day. I thank you very much, when he returns here we talked him, he will change his ways!"

And Deane did just that. He changed his life, too. The man got it in the stolen place of my man, bright girl and not. "Deane Deane - a happy ending!"



Advertisement

IT'S CHEWY... IT'S DELICIOUS... IT'S ONLY A PENNY!
FLEER'S DOBBLE BUBBLE GUM



BATMAN

WITH
ROE

A FIVE PART STORY

The contents of your apartment, which were stolen by a man with a grudge against you, will be returned to you by the Police. But the Police will not return them to you until you have paid the cost of the goods. The Police will not return them to you until you have paid the cost of the goods. The Police will not return them to you until you have paid the cost of the goods.

Sir Batman is at King Arthur Court!







BATMAN: I'M SORRY, BUT I CAN'T MARRY YOU.



BATMAN: I'M SORRY, BUT I CAN'T MARRY YOU.



BATMAN: I'M SORRY, BUT I CAN'T MARRY YOU.



BATMAN: I'M SORRY, BUT I CAN'T MARRY YOU.









ON THE 16TH OF JUNE, IN 1815, THE
FRENCH REINFORCED THE
ARMY OF THE NORTH, LEADING
THEY TO THE BATTLE OF WATERLOO.

WAS IT THE
MISTAKE OF THE
FRENCH TO BRING
THEIR ARMY TO
WATERLOO?



WAS IT THE
MISTAKE OF THE
FRENCH TO BRING
THEIR ARMY TO
WATERLOO?

OR WAS IT THE
MISTAKE OF THE
ENGLISH TO BRING
THEIR ARMY TO
WATERLOO?



WAS IT THE
MISTAKE OF THE
FRENCH TO BRING
THEIR ARMY TO
WATERLOO?

OR WAS IT THE
MISTAKE OF THE
ENGLISH TO BRING
THEIR ARMY TO
WATERLOO?



WAS IT THE
MISTAKE OF THE
FRENCH TO BRING
THEIR ARMY TO
WATERLOO?

OR WAS IT THE
MISTAKE OF THE
ENGLISH TO BRING
THEIR ARMY TO
WATERLOO?



WAS IT THE
MISTAKE OF THE
FRENCH TO BRING
THEIR ARMY TO
WATERLOO?

OR WAS IT THE
MISTAKE OF THE
ENGLISH TO BRING
THEIR ARMY TO
WATERLOO?



WAS IT THE
MISTAKE OF THE
FRENCH TO BRING
THEIR ARMY TO
WATERLOO?

OR WAS IT THE
MISTAKE OF THE
ENGLISH TO BRING
THEIR ARMY TO
WATERLOO?

**WHAT
NEXT?**



LET'S BE CAREFUL OF
THAT CHANGING LIGHT
EFFECTS!

ALL RIGHT, LET'S
KEEP THE LIGHTS
ON!

**AS WITH THE FLOWERS, A CHANGE
OF COLOR MEANS THE END OF
THE SHOW.**



A CHANGE OF
COLOR MEANS
THE END OF
THE SHOW.

LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!



LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!

LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!



LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!

LET'S KEEP THE
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LIGHTS ON!



LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!

LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!



LET'S KEEP THE
LIGHTS ON!
LET'S KEEP THE
LIGHTS ON!

LET'S KEEP THE
LIGHTS ON!



"I'LL FIND A
WAY TO
STOP YOU
FROM
REACHING
MADRID!"

"STOPPING YOU WON'T
STOP THE
GANG!"



"THERE'S SOMETHING
ABOUT THE
ANTHROPOLOGY
MUSEUM!"

"LET'S
CHECK
OUT
THE
MUSEUM
TO
SEE
IF
WE
CAN
FIND
OUT
WHAT
THE
GANG
IS
UP
TO!"



THE MUSEUM'S TOWER ROOMS

"YOUR MUSEUM IS THE BEST
ANTHROPOLOGY MUSEUM
I'VE EVER SEEN!"

"WELL, I'VE
BEEN
HERE
FOR
A
LONG
TIME,
AND
I
KNOW
THE
MUSEUM
INSIDE
OUT!"



"WELL, I'VE
BEEN
HERE
FOR
A
LONG
TIME,
AND
I
KNOW
THE
MUSEUM
INSIDE
OUT!"

"I'VE
HEARD
ABOUT
THE
MUSEUM'S
TOWER
ROOMS!"



"WELL, I'VE
BEEN
HERE
FOR
A
LONG
TIME,
AND
I
KNOW
THE
MUSEUM
INSIDE
OUT!"

"I'VE
HEARD
ABOUT
THE
MUSEUM'S
TOWER
ROOMS!"

"WELL, I'VE
BEEN
HERE
FOR
A
LONG
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AND
I
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THE
MUSEUM
INSIDE
OUT!"



"WELL, I'VE
BEEN
HERE
FOR
A
LONG
TIME,
AND
I
KNOW
THE
MUSEUM
INSIDE
OUT!"

"I'VE
HEARD
ABOUT
THE
MUSEUM'S
TOWER
ROOMS!"



"TOO BAD BODIES
WOULDN'T LET ME LEAVE THIS
PLACE!"

"BUT I'M HERE!
AND I'M NOT LEAVING!
I'LL BE HERE FOR YOU!
I'LL BE HERE FOR YOU!"



"WELL, I
WANT TO
KNOW
WHAT YOU
ARE
DOING
HERE!"

"WELL, I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"



"BUT I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"

"BUT I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"



THE WARRIORS ARE HERE TO SEE YOU!

"BUT I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"

"BUT I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"



"BUT I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"



THE WARRIORS ARE HERE TO SEE YOU!

"BUT I'M
HERE TO
SEE
YOU!
I'M
HERE
TO
SEE
YOU!"



HERE WE'VE GOT THE PROBLEM...

IT'S A MESS! WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!



LOOKING FOR THE "GANG"

IT'S THE ONLY WAY TO FIND OUT WHO'S BEHIND THIS! WE'VE GOT TO GET OUT OF HERE!



THE ONLY WAY TO FIND OUT WHO'S BEHIND THIS IS TO GET OUT OF HERE!

WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!



LOOKING FOR THE "GANG"

WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!

YOU'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!



THE ONLY WAY TO FIND OUT WHO'S BEHIND THIS IS TO GET OUT OF HERE!

WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!

LOOKING FOR THE "GANG"

WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!



THE ONLY WAY TO FIND OUT WHO'S BEHIND THIS IS TO GET OUT OF HERE!

WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!

LOOKING FOR THE "GANG"

WE'VE GOT TO GET OUT OF HERE! WE'VE GOT TO GET OUT OF HERE!



ANNOUNCING!

THE NEW *Beetle* COASTER BRAKE



Made by the Samest Builder of
Automotive and Aviation Brakes

Here is the coaster brake you have always wanted. It is made by the famous Beetle Brothers—renowned builders of axles, hubs, valves, valves, valves and carburetors—products as well as brakes for automobiles, buses, trucks and airplanes. The new Beetle® Coaster Brake is actually new in design, it was developed to meet your greatest wishes. It costs less! You are away now to learn what a Beetle Coaster Brake does it is easy to take apart and get together again. It saves time and gas.

It acts as all your favorite brakes that you have ever used. It is equipped with the best materials of all coaster brakes—the new Beetle Coaster Brake.

BEETLE BROTHERS COMPANY
10000 BROADWAY
MAYFAIR, NEW YORK



Only the New Beetle Coaster Brake Shows All These Features

The new Beetle Coaster Brake is the only one of its kind. It is the only one that is made by the famous Beetle Brothers—renowned builders of axles, hubs, valves, valves, valves and carburetors—products as well as brakes for automobiles, buses, trucks and airplanes. The new Beetle® Coaster Brake is actually new in design, it was developed to meet your greatest wishes. It costs less! You are away now to learn what a Beetle Coaster Brake does it is easy to take apart and get together again. It saves time and gas.

IF YOU CAN CARRY A TUNE

YOU CAN PLAY THE GAHOON!



9 OUT OF 10
PLAY IT
IN 10
MINUTES

IT'S A
SOUNDING
GALLOP
GALLOP
GALLOP

IT'S LIKE
A
GALLOP
GALLOP

IT'S A
REAL
MEDICAL
INSTRUMENT

IT'S A
SOUNDING
GALLOP

PICK IT UP AND PLAY IT!

It's the only instrument that can be played in 10 minutes. It's the only instrument that can be played in 10 minutes. It's the only instrument that can be played in 10 minutes.

THE AMAZING GAHOON...

It's the only instrument that can be played in 10 minutes. It's the only instrument that can be played in 10 minutes. It's the only instrument that can be played in 10 minutes.

PLAY YOUR
GALLOP
GALLOP

IT'S A
SOUNDING
GALLOP
GALLOP
GALLOP

PLAYS SWEET™
PLAYS
HOT™

\$700

MONEY BACK GUARANTEE

THE GAHOON... IT'S THE ONLY INSTRUMENT THAT CAN BE PLAYED IN 10 MINUTES. IT'S THE ONLY INSTRUMENT THAT CAN BE PLAYED IN 10 MINUTES. IT'S THE ONLY INSTRUMENT THAT CAN BE PLAYED IN 10 MINUTES.

INTERNATIONAL...
100% MONEY BACK GUARANTEE...
THE GAHOON... IT'S THE ONLY INSTRUMENT THAT CAN BE PLAYED IN 10 MINUTES. IT'S THE ONLY INSTRUMENT THAT CAN BE PLAYED IN 10 MINUTES. IT'S THE ONLY INSTRUMENT THAT CAN BE PLAYED IN 10 MINUTES.

ADVENTURES of "P.L." and BOONIE



WELSH - BELL'S BLEND BEER.

DRINK A BOTTLE OF BELL'S BLEND BEER!

WELSH BLEND BEER is a fine example of the best of Welsh beer. It is brewed in the heart of Wales, where the climate and the water are just what is needed to produce a beer of exceptional quality. It is a beer that is both refreshing and satisfying. It is a beer that is both healthy and delicious. It is a beer that is both popular and respected. It is a beer that is both a delight and a necessity. It is a beer that is both a pleasure and a duty. It is a beer that is both a gift and a reward. It is a beer that is both a treasure and a treasure.

WELSH BLEND BEER

WELSH BLEND BEER

WELSH BLEND BEER